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Oxford Bound

ulia Parker Goyer '07 became Duke's forty-second Rhodes Scholar when she was chosen from among 796 applicants from across the country. A native of Birmingham, Alabama, Goyer will study comparative and international education at the University of Oxford in England.

As an undergraduate, Goyer helped start Coach for College, a program that sends college athletes to rural communities in developing countries to work with schoolaged children. In 2008, Coach for College sent twenty varsity athletes—ten each from Duke and the University of North Carolina at Chapel Hill—to Vietnam to conduct sports clinics and teach academics to Vietnamese students. (The program was featured in the September-October issue of *Duke Magazine*.)

A Robertson Scholar and varsity tennis player at Duke, Goyer says she plans to use her time at Oxford to expand the Coach for College initiative to include student-athletes from other American universities and programs in other foreign countries. She recently received a \$175,000 grant from the U.S. State Department and renewed support from the two universities to continue the program in Vietnam in 2009. Coach for College is now administered by the Duke Center for Civic Engagement.

Goyer majored in psychology with a concentration in neuroscience and is enrolled in the doctoral program at the Harvard Grad-



Illustrious in any language: Schroth, also known as "Su Ilustrisma."

Cultural Exchange

arah Schroth, the Nancy Hanks Senior Curator at the Nasher Museum of Art, was knighted for her work on the recent exhibition of Spanish art, "El Greco to Velázquez: Art During the Reign of Philip III." She received the insignia and title of Knight-Commander of the Royal Order of Isabella the Catholic during a November gala at the museum. The award, also known as "Encomienda de la Orden de Isabel la Católica," is one of Spain's highest civil honors.

In presenting the award, Spain's consul general to the United States, Alvaro de Salas, noted that "The [exhibit] reassesses a magnificent period of Spanish art from Philip III's reign—a time of peace, optimism, and prosperity. Its narrative is groundbreaking. It has been a great success."

In addition to the knighthood, which comes with an ornate medal and insignia, Schroth was given the formal title Su Ilustrisma, or "the Illustrious One."



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